## NEWLYWED ${ }^{2}$ QUILT

## A Free Quilt Pattern by Birch Fabrics

Mod Nouveau, creates a marriage of Mid Century Modern and Art Deco styles to create a modern yet eclectic newlywed quilt. With accents of his and hers, this collection is focused on striking geometrics softened with a beautiful shade of blush.

We included a bit of metallic gold to really jazz it up and make it perfect for any stylish pad.


## THE DEETS

FINISHED QUILT SIZE - Queen (87" x 102")
FINISHED BLOCK MEASURES - 14" Square
TECHNIQUE - Piecing
SEAM ALLOWANCE - 1/4"
SKILL LEVEL - Beginner
WOF - Width of fabric, given the fabric is $45^{\prime \prime}$ wide,
 without trimming selvedge.


| FABRICS LIST | YARDAGE | CUT LIST |
| :---: | :---: | :---: |
| Elk Diamond | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Geo Tear Drop | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Honeycomb Blush | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Honeycomb Mint | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Horned Lace | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Oblong Hex Blush | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Oblong Hex Mint | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Offset Navy | $2 / 3 \mathrm{yd}$ | (4) 12 " squares |
| Roses Blush | $2 / 3 \mathrm{yd}{ }^{*}$ | (4) 12 " squares. *Additional 6 yards for backing. |
| Stripe Mint | $11 / 8 \mathrm{yds}$ | (3) 12 " squares, (10) $2.5^{\prime \prime} \times$ WOF strips to make binding. |
| Stripe Blush | $11 / 3 \mathrm{yds}$ | (3) $12^{\prime \prime}$ squares, (35) $1.5^{\prime \prime} \times 14^{\prime \prime}$ strips, (12) $1.5^{\prime \prime} \times$ WOF strips |
| Solid Blush | $1 / 2 \mathrm{yd}$ | (10) 4.5 " squares, cross cut into (20) traingles, using template (B). |
| Solid Gold | $1 / 3 \mathrm{yd}$ | (9) 4.5 " squares, cross cut into (18) triangles, using template (B). |
| Solid Mineral | $1 / 3 \mathrm{yd}$ | (9) 4.5 " squares, cross cut into (18) triangles, using template (B). |
| Solid Dusk | $23 / 4 \mathrm{yds}$ | (28) $4.5^{\prime \prime}$ squares, cross cut into (18) triangles, using template (B). Also for Solid Dusk: (84) $1.5^{\prime \prime} \times 12^{\prime \prime}$ strips, (84) $1.5^{\prime \prime} \times 14^{\prime \prime}$ strips. |

## PIECING BLOCKS

1. Take all (42) $12^{\prime \prime}$ focal print squares, and use template (A) to cut off the corners of each. See FIG. 1.
2. Sew solid triangles cut from template (B) onto all 4 corners of each focal print. See FIG. 2. Press seams toward to solid triangle. Use FIG. 4 on page 4 for color reference. Square up your blocks to measure $12^{\prime \prime} \times 12^{\prime \prime}$.
3. Use (2) of the $1.5^{\prime \prime} \times 12^{\prime \prime}$ Solid Dusk strips on the vertical sides of each hexi block. See FIG. 3. Press seams toward the Solid Dusk sashing.
4. Use (2) of the $1.5^{\prime \prime} \times 14^{\prime \prime}$ Solid Dusk strips on each horizontal size of each hexi block. See FIG. 3. Press toward the Solid Dusk sashing. Again, square up your block.

FIG. 1


FIG. 2


## PIECING \& JOINING ROWS

5. Once all of your (42) $14^{\prime \prime}$ square blocks are complete, start forming your rows by using (1) $1.5^{\prime \prime} \times 14^{\prime \prime}$ strip of Stripe Blush in between each block, so that each row will have a total of (5) vertical strips and (6) blocks per row. Use FIG. 4 on page 4 as your reference. Press seam allwance toward the Solid Dusk sashing.
6. Take the (12) $1.5^{\prime \prime} \times$ WOF Stripe Blush pieces and join them, two at a time, using a diagonal seam (FIG. 5 on page 5) to make (6) $1.5^{\prime \prime} \times 90^{\prime \prime}$ pieces. Press the seams open, or in preferred method. Sew long strips to the bottoms of rows 1-6.
7. Sew each row together from top to bottom to finish your quilt top. Press each seam toward the Solid Dusk sashing.

FIG. 3


## FINISH YOUR QUILT!

8. We used (2) three yard pieces sewn along the selvedge side of Roses Blush for the backing. To make the binding, we cut (10) $2.5^{\prime \prime} \times$ WOF strips along the grain of the Stipe Mint fabric. Use a diagonal seam (FIG. 5 on page 5) to join all (10) strips and proceed with your favorite binding method. You can find some great tutorials on the web for this.



FIG. 4


## HOW TO SEW A DIAGONAL SEAM!

To sew long strips of sashing or binding together, try a diagonal seam! This will give your quilt a cleaner and tidier finish. Follow the diagarm below, and don't forget to trim and press you seam allowance!


