# RETRO PLAID 

A QUILT PATTERN BY
Suzy Zuilts in portressibip with birchquilts


## $100 \%$ ORGANIC FABRIC MADE WITH LOVE, NOT PESTICIDES.

birchfabrics.com + info@birchfabričs.com
Finished size: $55 " \times 61$ "| Fabric: Mod Basics 3 @SuzyQuilts @BirchFabric \#RetroPlaidQuilt \#BirchFabrics

FABRICREQUIREMENTS

| Wink Pond | $3 / 4 \mathrm{yd}$ |
| :--- | :--- |
| Firefly Dots Mint | $2 / 3 \mathrm{yd}$. |
| Wink Dusk | $3 / 4 \mathrm{yd}$. |
| Solid Marigold | $1 / 4 \mathrm{yd}$. |
| Solid Cream | $13 / 4 \mathrm{yds}$. |
| Binding | $1 / 2 \mathrm{yd}$. |
| Backing | $31 / 2 \mathrm{yds}$. |


| Wink Pond | $4-51 / 2 " \times 36 "$ strips, $1-51 / 2 "$ square |
| :--- | :--- |
| Firefly Dots Mint | $4-51 / 2^{\prime \prime} \times 201 / 2 "$ strips and 4-51/2" $\times 141 / 5 "$ strips |
| Wink Dusk | $4-51 / 2 " \times$ WOF, sub-cut into 4-51/2" $\times 301 / 2 "$ <br> strips and 4-5 1/2" squares |
| Solid Marigold | $4-51 / 2 "$ squares |
| Solid Cream | see cutting chart |
| Binding | $7-21 / 4 " \times$ WOF strips |

*WOF = width of fabric
63" (1 3/4 YDS.)

birchquilts + Suzy

## BLOCK ASSEMBLY

This quilt is comprised of 4 large blocks joined together by sashing. Two of the blocks are unique and the other two are duplicates.

1. Sew a $51 / 2 " \times 201 / 2 "$ strip of Mist fabric to one side of the triangle created by cutting a 15 " square of Cream fabric in half diagonally. Fig. 1
2. Sew a $51 / 2$ " square of Dusk fabric to the $51 / 2$ " side of a 5 1/2" x 20 1/2" strip of Mist fabric. Fig. 2
3. Sew Step 2 unit to Step 1 unit. Fig. 3
4.After finishing each color section, trim the excess fabric. Use a long ruler so the edge stays straight. Fig. 4
4. Continue sewing strips to the sides of the unit created in the step before. The next set of strips is Cream, followed by Pond. Fig. 5
5. Once you have finished sewing and trimming the first block, repeat Steps 1-5 to make a second, identical block. Fig. 6
6. Using the same technique as before, sew two identical blocks as seen in Fig. 7
7. Now that all 4 blocks are completed, connect them with sashing as seen in Fig. 8 DO NOT TRIM SASHING until the entire quit top is sewn together. This will ensure that when you trim the excess at the end, the corners will be square.



Fig. 2
Fig. 3



## FINISHING THE QUILT

1. Layer the backing wrong side up, and the batting and quilt top right side up. Baste as desired. Quilt as desired.
2. Trim the excess batting and backing and square up the quilt.
3. Join the binding strips together with a diagonal seam. Trim and press seams open.
4. Once all of the strips are sewn together, fold in half, wrong sides together, and press flat to create the binding. Sew binding to your quilt by lining up the raw edges.
5. After binding is sewn to your quilt, fold over and either machine stitch or whip stitch the binding to finish off the edges of the quilt.
6. Post your finished quilt to Instagram and use \#RetroPlaidQuilt

