

# WARRIOR

A QUILT PATTERN BY

Suzy  quilts in partnership with  birchQUILTS

Active hyperlinks, so click where you see an underline!


























**100% ORGANIC FABRIC MADE WITH LOVE, NOT PESTICIDES.**

[birchfabrics.com](http://birchfabrics.com) + [info@birchfabrics.com](mailto:info@birchfabrics.com)

Finished size: 56" x 65.5" | Fabric: [Swan Lake](#)  [@SuzyQuilts](#) [@BirchFabric](#) [#WarriorQuilt](#) [#BirchFabrics](#)

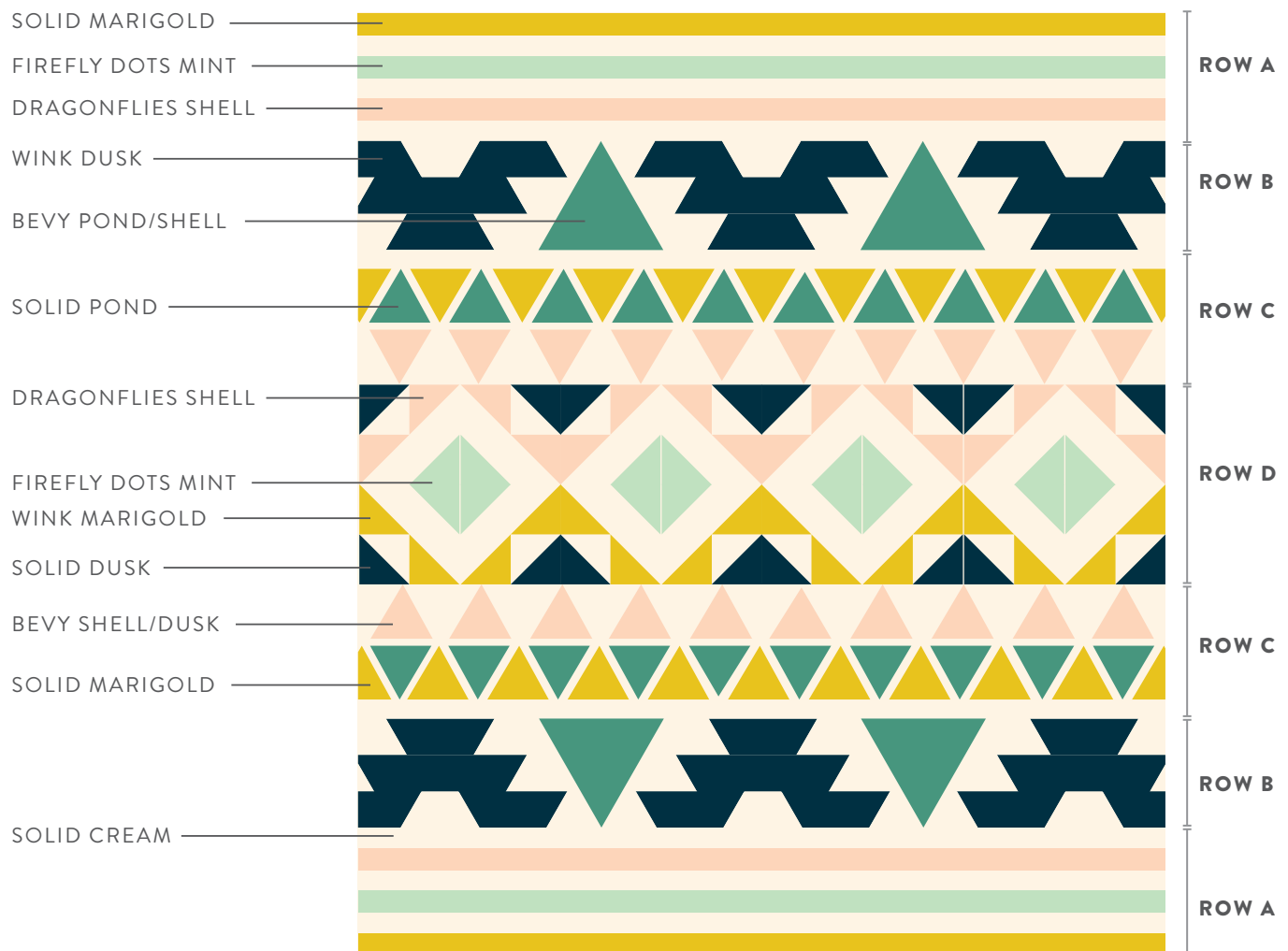


FABRIC		CUTTING INSTRUCTIONS	
 Solid Marigold	½ yd.	 Solid Marigold	3 - 2" x WOF, <b>22</b> - Template 7
 Firefly Dots Mint	½ yd.	 Firefly Dots Mint	3 - 2" x WOF, <b>2</b> - 8 ¾" squares
 Dragonflies Shell	½ yd.	 Dragonflies Shell	3 - 2" x WOF, <b>2</b> - 8 ¾" squares
 Wink Dusk	¾ yd.	 Wink Dusk	<b>18</b> - Template 1, <b>6</b> - Template 2
 Bevy Pond/Shell	¼ yd. or 1 FQ	 Bevy Pond/Shell	<b>4</b> - Template 9
 Solid Pond	¼ yd. or 1 FQ	 Solid Pond	<b>20</b> - Template 7
 Wink Marigold	¼ yd. or 1 FQ	 Wink Marigold	<b>2</b> - 8 ¾" squares
 Solid Dusk	¼ yd. or 1 FQ	 Solid Dusk	<b>2</b> - 8 ¾" squares
 Bevy Shell/Dusk	¼ yd. or 1 FQ	 Bevy Shell/Dusk	<b>20</b> - Template 7
 Solid Cream	2 ½ yds.	 Solid Cream	<b>12</b> - 2" x WOF, <b>12</b> - Template 3, <b>12</b> - Template 4, <b>8</b> - Template 5, <b>6</b> - Template 6, <b>22</b> - Template 8, <b>10</b> - 1 ¼" x WOF - sub-cut 7 of those strips into <b>44</b> - 1 ¼" x 5 ½", <b>8</b> - 8 ¾" squares
 Backing	4 yds.		
 Binding	¾ yd.	 Binding	7 - 2 ¼" x WOF

**FQ** = Fat Quarter: pre-cut fabric measuring approximately 18" x 21"

**WOF** = Width of Fabric: cotton broadcloth commonly used for quilting is 42"

**Tip!** When cutting templates, align the long edge of the template with the grain-line of the fabric to minimize stretching. See page 7 for more details.



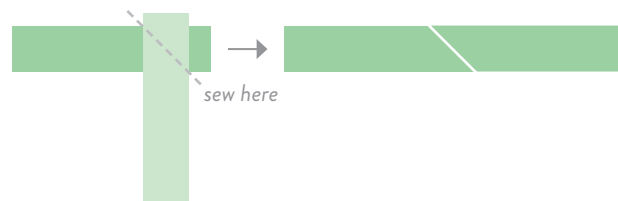
## ROW ASSEMBLY

The Warrior quilt is comprised of 7 rows – 4 of them unique and 3 of them are duplicates of previous rows.

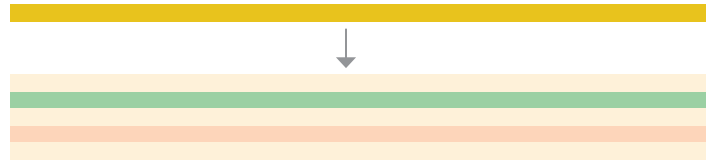
### ROW A - Make 2

1. Place the 3 - 2" x WOF strips of Solid Marigold right sides together and sew to create 1 long strip. Trim that strip down to 2 - 2" x 56 1/2" strips. *Tip!* Sew seams on a 45° angle to make them visually blend. **Fig.3**
2. Repeat Step 1 for each of the 3 - 2" x WOF strips of Firefly Dots Mint and Dragonflies Shell.
3. Use this same technique for the Solid Cream, however, instead of 2 - 2" x 56 1/2" strips, make 8 - 2" x 56 1/2" strips. For Row A, you will only need 6 of those strips. Set the remaining 2 aside for Row C.
4. Assemble 2 identical Row A as seen in **Fig.4**.

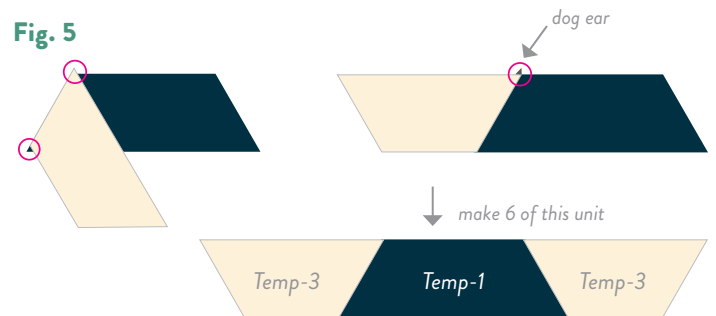
**Fig. 3**



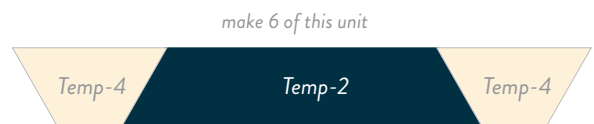
**Fig. 4**



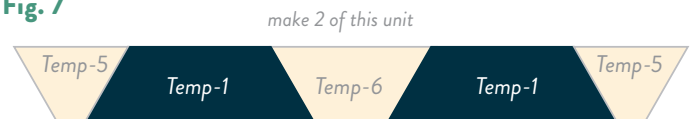
**Fig. 5**



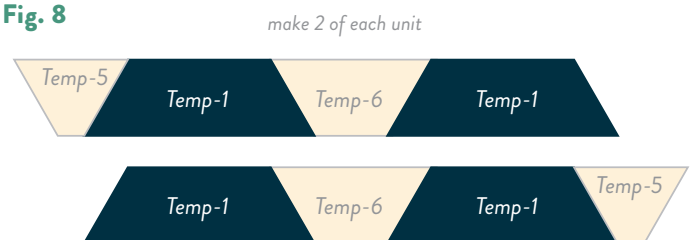
**Fig. 6**



**Fig. 7**



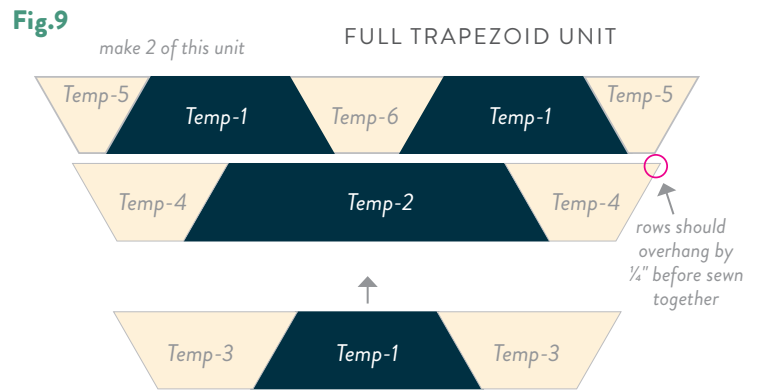
**Fig. 8**



### ROW B - Make 2

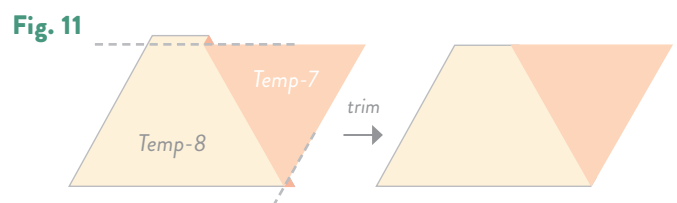
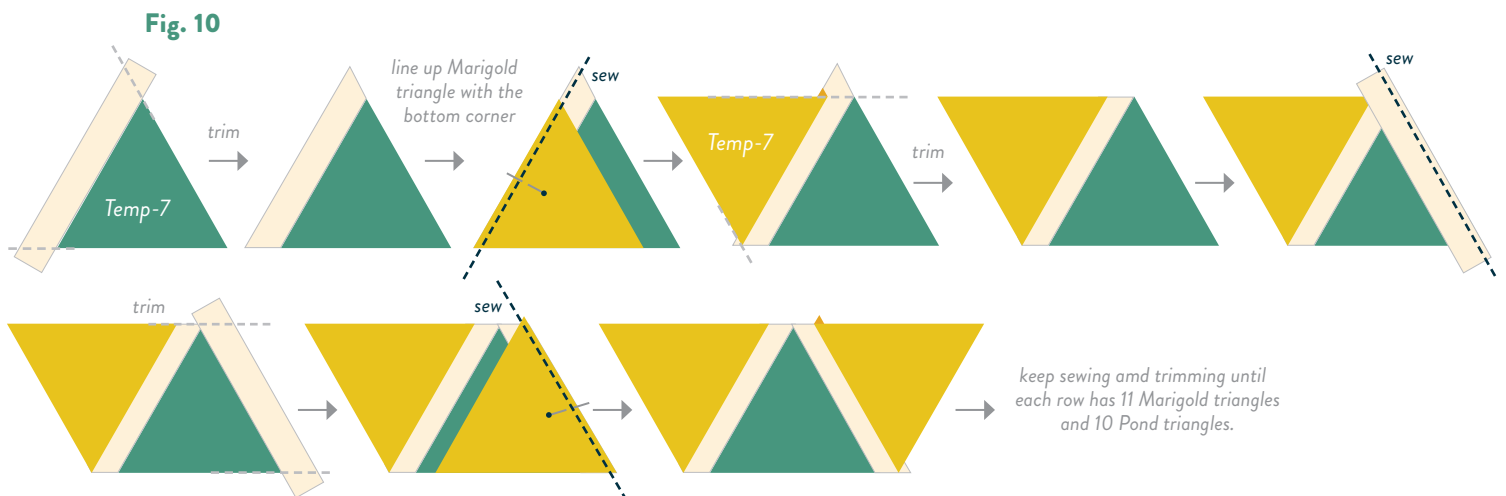
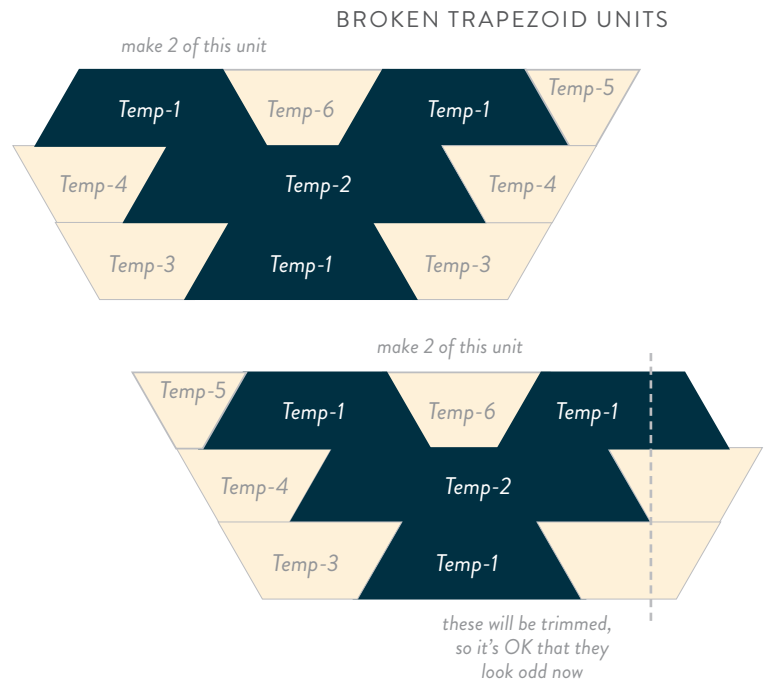
1. Sew a *Template-3* Solid Cream trapezoid to each side of 6 *Template-1* Wink Dusk trapezoids. Be sure to leave a 1/4" overhang as seen in **Fig.5**. Press seam to the side and trim the dog ears. Make 6 of these units (3 for each Row B).
2. Sew a *Template-4* Solid Cream trapezoid to both sides of a *Template-2* Wink Dusk trapezoids for a total of 6 units. **Fig.6**
3. With 4 *Template-1* Wink Dusk trapezoids, 4 *Template-5* and 2 *Template-6* Solid Cream trapezoids, make 2 units as seen in **Fig.7**.
4. With 8 *Template-1* Wink Dusk trapezoids, 4 *Template-5* and 4 *Template-6* Solid Cream trapezoids, make 4 units, 2 with *Template-5* trapezoids on the left, and 2 with *Template-5* trapezoids on the right. **Fig.8**

- Assemble the units created in Steps 1-4 to create 2 full trapezoid units and 4 broken trapezoid units. **Fig.9**
- Complete Row B by sewing in this order: broken trapezoid unit, *Template-9* Bevy Pond/Shell, full trapezoid unit, *Template-9* Bevy Pond/Shell, broken trapezoid unit. *Tip!* Refer to **Fig.5** when sewing these pieces together. Each piece should overhang by a  $\frac{1}{4}$ " and leave dog ears to be snipped at the end.
- Repeat Step 6 to make 2 identical rows.
- Trim both rows down to  $56 \frac{1}{2}$ " wide. *Tip!* Fold the rows in half. Line up the center fold on a cutting mat at the  $28 \frac{1}{4}$ " marker. Trim both edges at the same time.



## ROW C - Make 2

- Sew 11 *Template-7* Solid Marigold triangles to 10 *Template-7* Solid Pond triangles with  $1 \frac{1}{4}$ " x  $5 \frac{1}{2}$ " strips in between. Press seams toward the triangles, and trim as you sew. **Fig.10**
- Repeat Step 1 to make a second identical row.
- Using the same technique as Step 1, sew together 2 rows of 11 *Template-8* Solid Cream trapezoids and 10 *Template-7* Bevy Shell triangles. Keep in mind that the base of the Bevy Shell triangles will line up with the base of the Solid Pond triangles. **Fig.11**
- Sew remaining 3 -  $1 \frac{1}{4}$ " x WOF strips of Solid Cream together (refer to **Fig.3**). Sub-cut to make 2 -  $1 \frac{1}{4}$ " x  $56 \frac{1}{2}$ " strips.



- Sew 1 - 1 ¼" x 56 ½" strip to the base of a row of Marigold and Pond triangles.
- Line up the bases of the Bevy Shell triangles with the bases of the Solid Pond triangles (with the 1 ¼" x 56 ½" strip in between). Pin and sew rows together. Square up the sides of the row with a ruler and trim excess. **Fig.12**
- From Row A Step 3, you had 2 - 2" x 56 ½" Solid Cream strips; sew one of those to the top of the Marigold and Pond row. **Fig.13**
- Repeat Steps 1 - 7 to make a second identical row.

**Fig. 12**



**Fig. 13**

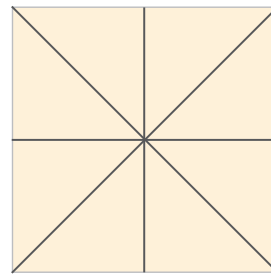
make 2 identical rows



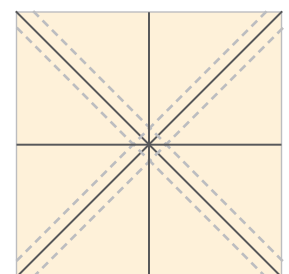
## ROW D - Make 1

- Place 1 - 8 ¾" Solid Cream square on top of each Firefly Dots Mint, Wink Marigold, Solid Dusk and Dragonflies Shell square for a total of 8 pairs of squares.
- On backside of the Solid Cream squares, draw two guidelines diagonally, one horizontally and one vertically. **Fig.14**
- For each pair, sew a ¼" from the guidelines. **Fig.15**
- Cut along the guidelines. **Fig.16**
- Press the seams toward the colored fabric and trim dog ears. Each half square triangle should be 4" unfinished, so trim them as needed. **Fig.17**
- After Step 5, there are 16 half square triangle units in each of the 4 colors. Arrange them as seen in **Fig.18**. Line up the seams, pin and sew together to complete Row D. *Tip! Press the seams in each row the opposite direction as the row beside it. This will help the seams nestle into each other and alleviate bulk.*

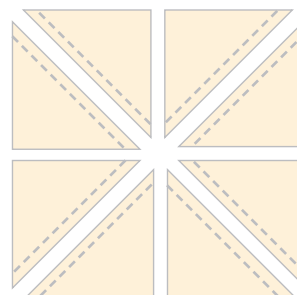
**Fig.14**



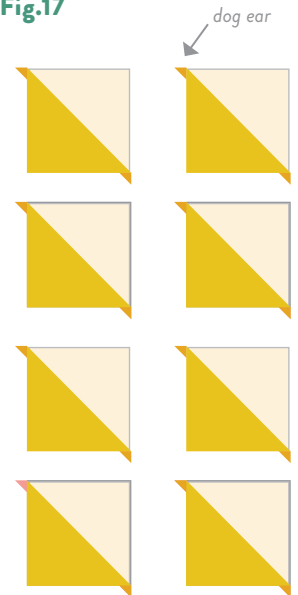
**Fig.15**



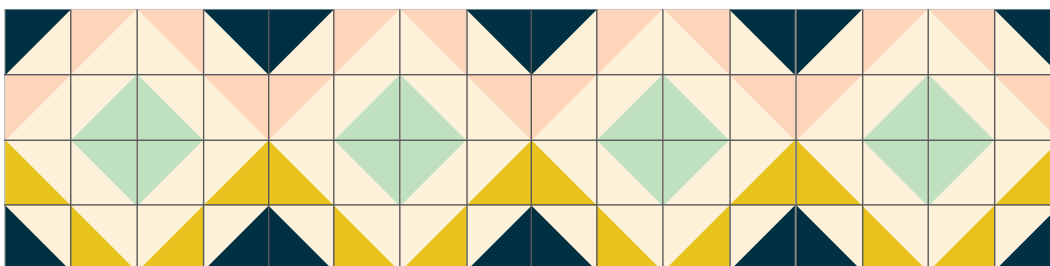
**Fig.16**



**Fig.17**



**Fig.18**



## FINISHING THE QUILT

**You Tube** Check out the Suzy Quilts YouTube channel for more tutorial videos! [bit.ly/suzyquilts](http://bit.ly/suzyquilts)

1. Sew Rows A, B, C and D together as seen in the diagram on page 2.
2. Layer the backing wrong side up, and the batting and quilt top right side up. Baste as desired. Quilt as desired.
3. Trim the excess batting and backing and square up the quilt.
4. Join the binding strips together with a diagonal seam. Trim and press seams open. Refer to **Fig.3**
5. Once all of the strips are sewn together, fold in half, wrong sides together, and press flat to create the binding. Sew binding to your quilt by lining up the raw edges.
6. After binding is sewn to your quilt, fold over and either machine stitch or whip stitch the binding to finish off the edges of the quilt.
7. Post your finished quilt to Instagram and use #WarriorQuilt

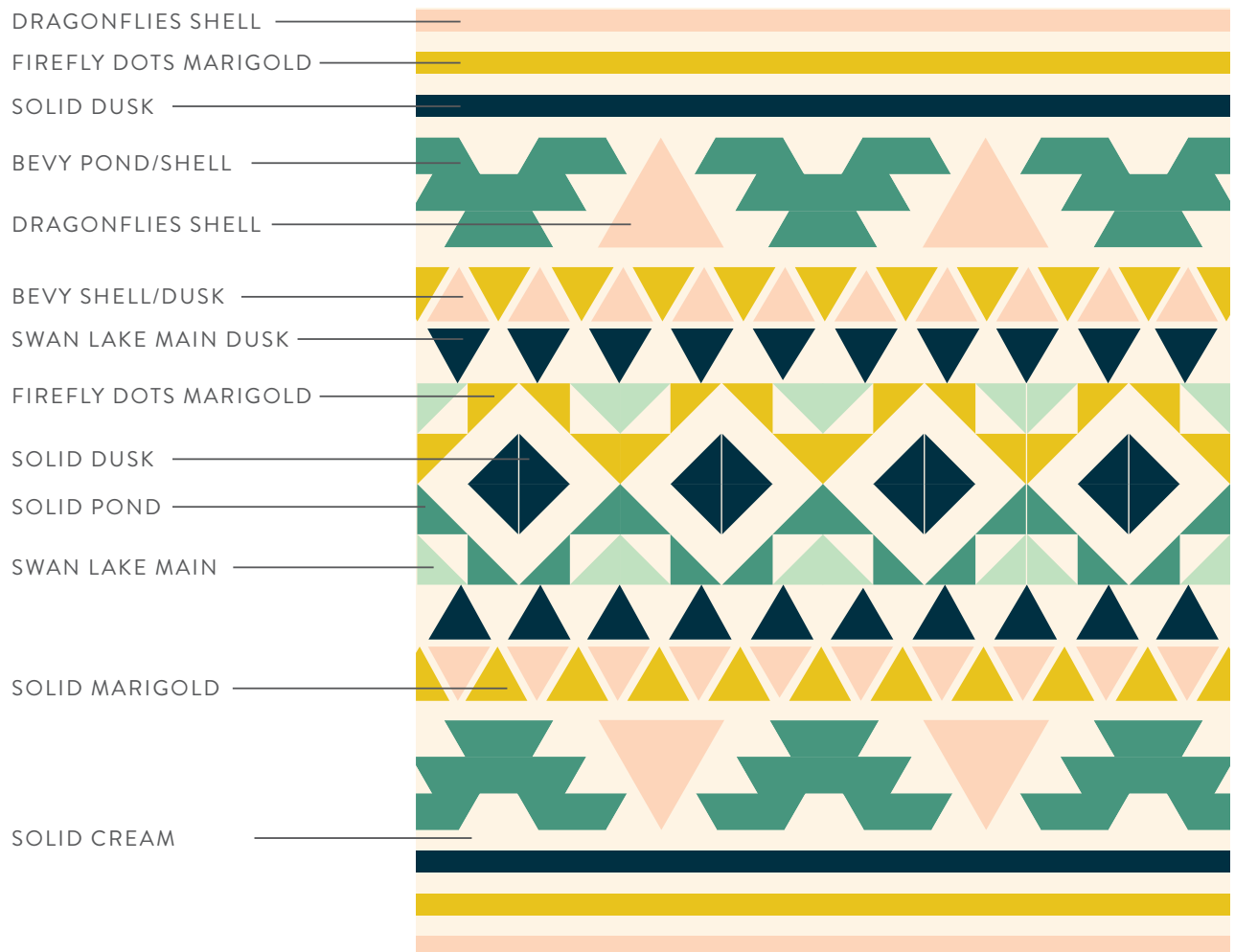
**IN DEPTH TUTORIAL!** This step-by-step tutorial and video will explain how to machine quilt. Click [bit.ly/machine-quilt](http://bit.ly/machine-quilt)

### IN DEPTH BINDING TUTORIAL

This easy-to-follow tutorial and video will show every step in sewing binding on a quilt. Click [bit.ly/quilt-binding](http://bit.ly/quilt-binding)

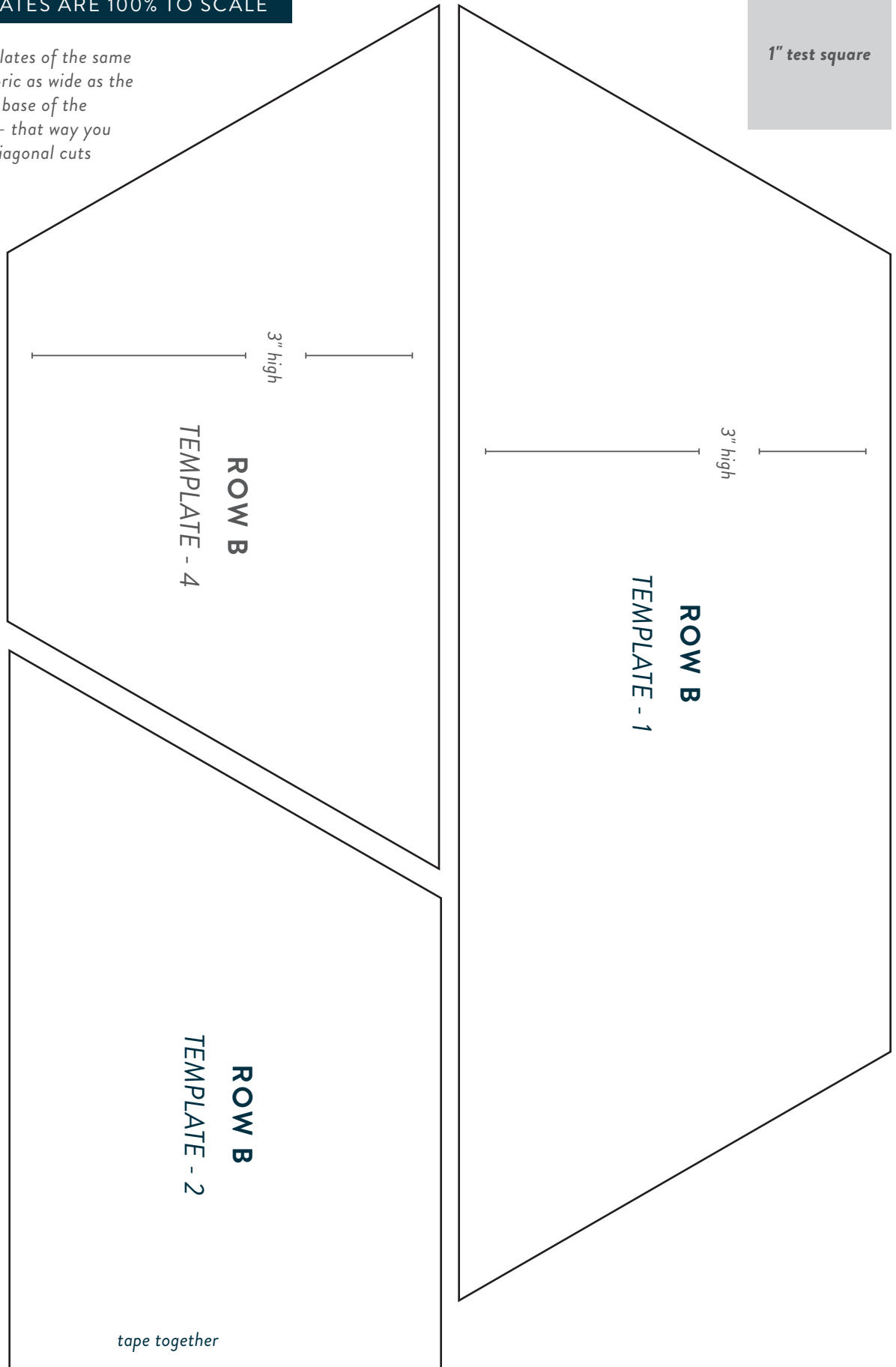
## COLOR OPTIONS

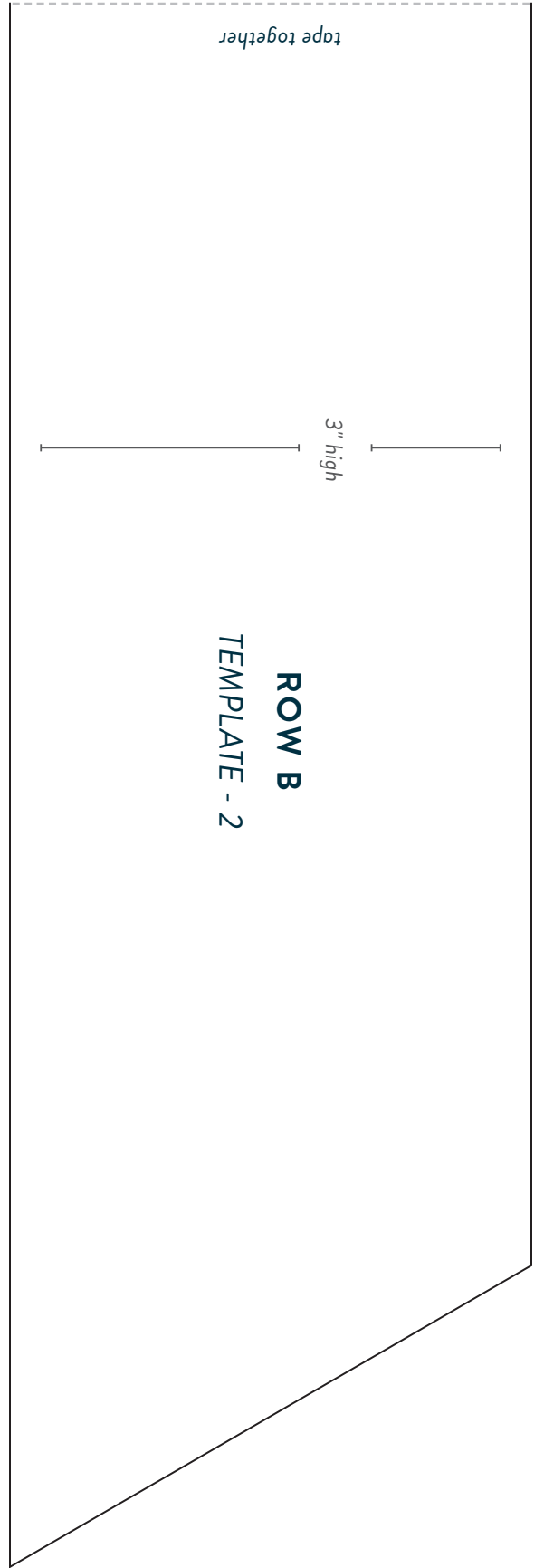
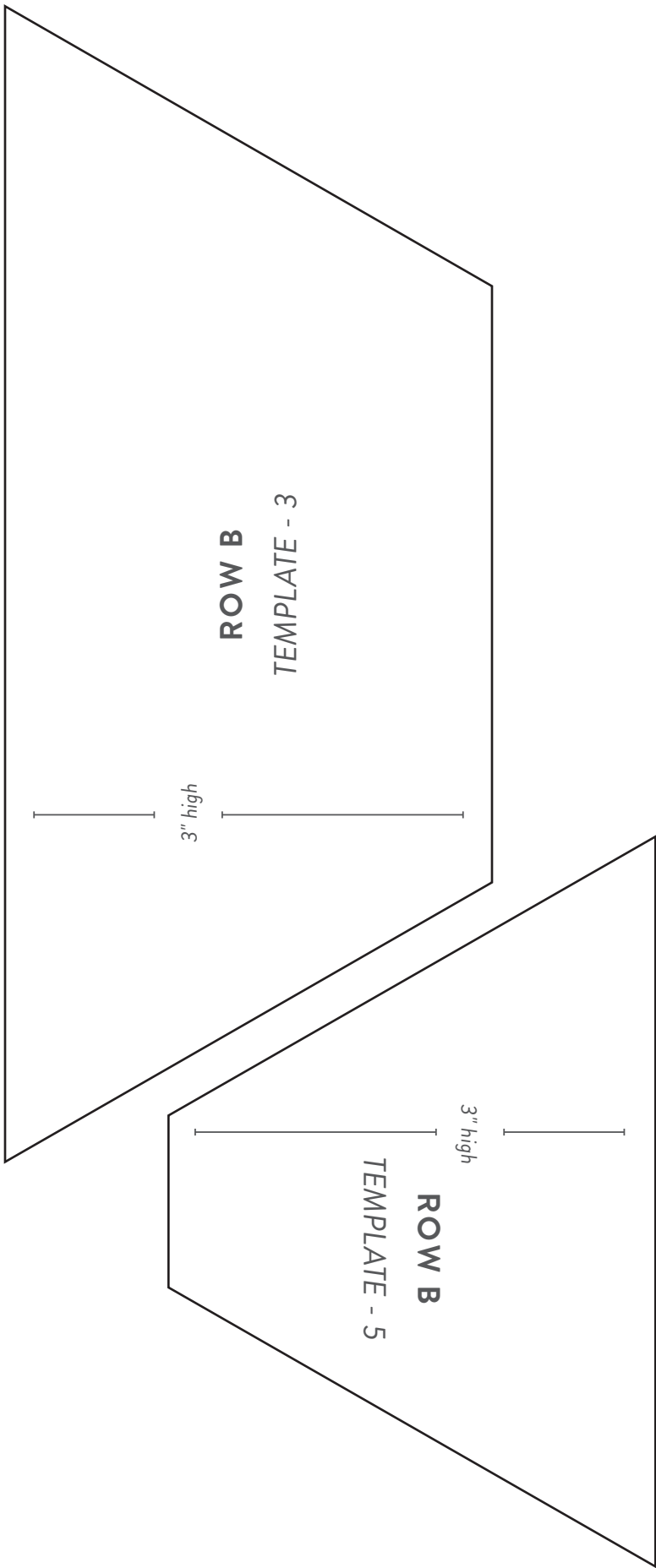
This quilt can be made in many different ways using various fabrics from Swan Lake.



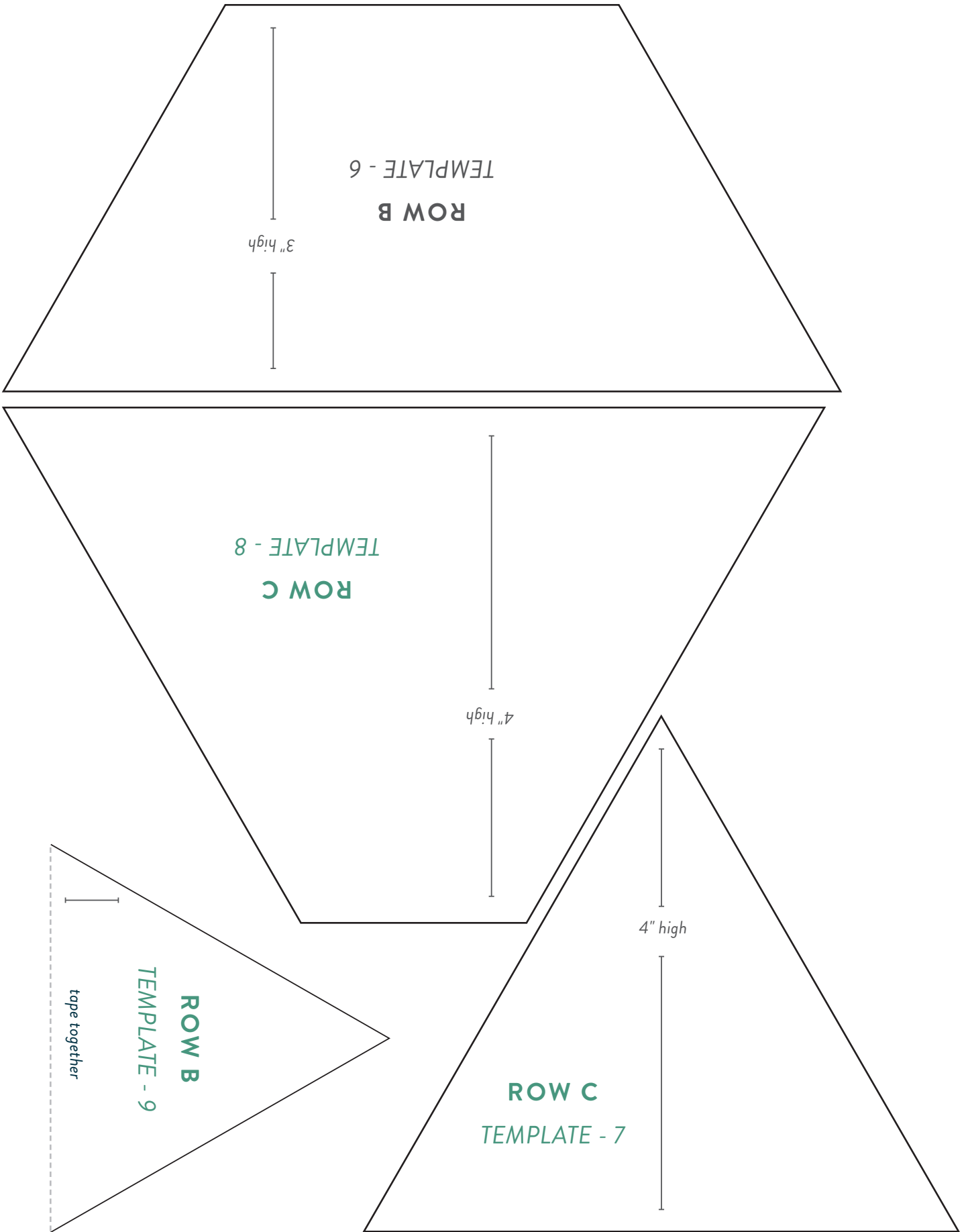
**Tip!** When cutting templates of the same height, cut a strip of fabric as wide as the template so the top and base of the template is already cut – that way you only need to make the diagonal cuts using the templates.

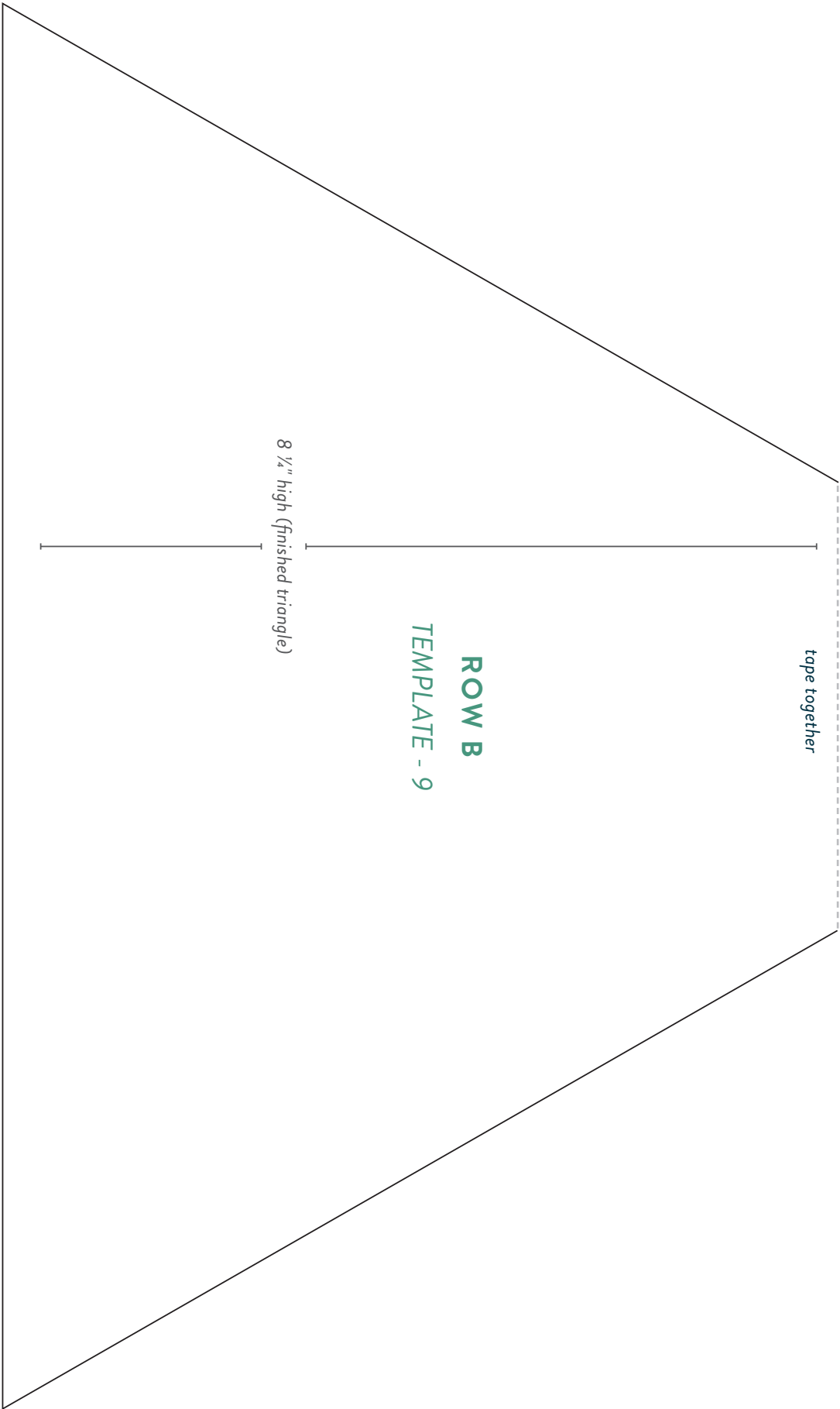
**EXAMPLE:** To cut Template-1, line up the selvages of the fabric so that the fold of the fabric is in the middle (21"). With a ruler and rotary cutter, slice a strip of fabric 3" x WOF. Then use Template-1 to cut the pieces needed.











**ROW B**  
**TEMPLATE - 9**

8 1/4" high (finished triangle)

tape together